



POWER FIGURES

RIEKUS



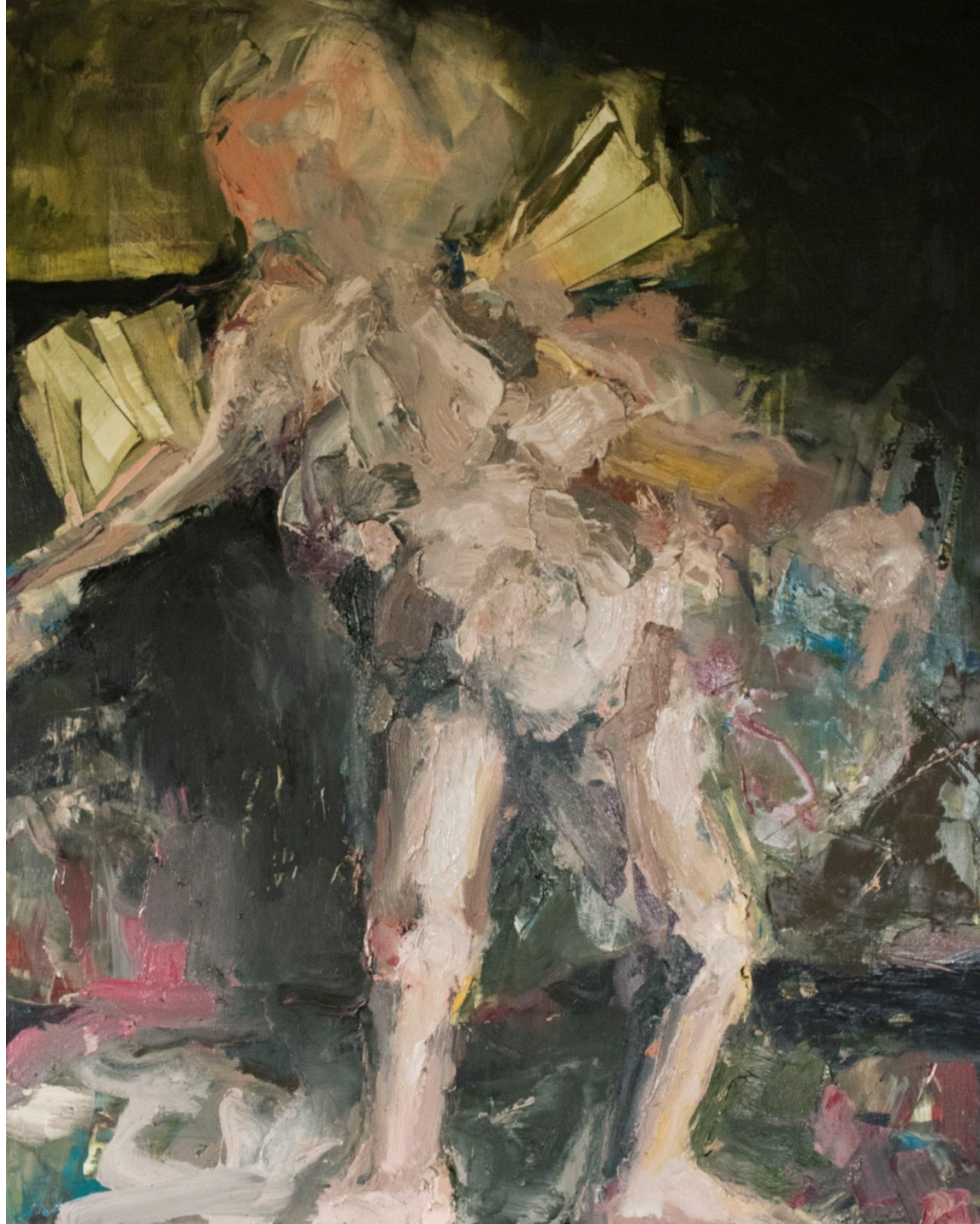
POWERFIGURE
after 19th century
nkisi nkondi

2017

oil on linen

100 x 130 cm

RIEKUS



POWERFIGURE

II

2017

oil on linen

100 x 130 cm

RIEKUS



POWERFIGURE

I

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

II

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

III

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE
IV

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

V

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

VI

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

VII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

VIII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

IX

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

X

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XI

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XIII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE
XIV

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XV

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XVI

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE
XVII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE
XVIII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XIX

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XX

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XXI

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XXII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS



POWERFIGURE

XXIII

2017

ink and oil on
canvasboard

24 x 30 cm

RIEKUS

Riekus's work as a painter and sculptor grows out of a fascination for craftsmanship, and an innate knowledge of the singular properties of materials and their transformations. His practice addresses past and current interactions between humanity, nature and culture. He mostly works on ongoing projects, such as Resin Paintings, Ship of Fools, Powerfigures, Captain of Freedom, Intrusive Relationships, Hundred Souls (Zielen), Shamepoles, Metal Paintings, Machines of Subjectivication.

Riekus was born in 1973, and now lives and works in the Netherlands and France. He received his M.F.A. (2000) and Meisterschüler (2001) from Kunsthochschule Kassel, in Germany. His works are featured in several private and public collections.

For more information or purchase inquiries please contact us at: info@riekus.com

